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Long Beach has blues

By KARLA TIPTON Assistant Showcase Editor

ong Beach has the blues. At least for the weekend.
One of the largest blues events in Southern California will bring notable blues and rhythm-and-blues performers Albert Collins, Bobby "Blue" Bland and the Staple Singers to Long Beach this weekend.

The Long Beach Blues Festival, celebrating its ninth year, is scheduled for 11 a.m.-5 p.m. Sat-

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urday and Sunday on the north athletic field of California State University at Long Beach. To honor the event's importance to the community, the Long Beach City Council proclaimed the third week in September "Long Beach Blues Festival Week."

Last year's attendance of 16,000 broke the festival's previous record. The very first festival, held in 1980, drew only 700 blues fans.

This year's performers include

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Albert King, Ruth Brown, James Cotton, Johnny Adams and Walter "Wolfman" Washington and the Roadmasters (Saturday); and Albert Collins and the Icebreakers, the Staple Singers, Bobby Bland, the Kinsey Report and Lil' Ed and the Blues Imperials (Sunday).

The KLON-FM 88 production will feature DJ-musician Bernie Pearl as emcee.

Tickets per day are \$17.50 in advance and \$20 at the gate; advance tickets for both days are \$32.50. For further information, call the 24-hour Festival Hot Line at (213) 498-8052 or (213) 985-8878.

Dan Aykroyd brought back Elwood Blues, for only the second time since the death of John Belushi, who played the other Blues Brother.

Elwood Blues performed as the Elwood Blues Review, with veteran bluesmen Sam Moore and Booker T. Jones during NBC's "Coca-Cola presents: Live, The Hard Rock," broadcast Tuesday to raise money for the homeless.

"It will just be a sample of what the Elwood Blues Review could give the world if we could get some bookings," said Aykroyd, who with Belushi created Jake and Elwood Blues on NBC's "Saturday Night Live."

Since Belushi's death, Ay-

kroyd has performed as Elwood only at the Atlantic Records anniversary concert earlier this year.

Tuesday night's show also featured musicians Paul Simon and John Cougar Mellencamp, comedians John Candy and Jon Lovitz and "Saturday Night" alumni Laraine Newman and producer Lorne Michaels.

"It's great that we have the old team back together again," Aykroyd said.

"It's the best!" Newman said.
"It feels comfortable. It feels nice."

The **Who** plans to record their first album in six years, but have yet to write the songs, said bassist **John Entwistle**.

"Our last album was made in about 1982, but we will be going back into the studios in January," Entwistle said after 12 of his 160 guitars were sold for \$48,800 at a Sotheby's rock 'n' roll memorabilia auction.

Ex-Beatle Ringo Starr halted the auction of a 1965 bass drum bearing his former group's logo because of a wrangle over its ownership.

The drum was expected to fetch \$50,000 in a rock 'n' roll memorabilia sale at Sotheby's auction house in London Monday.