

The Barberton Herald LIFE

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Thursday, December 13, 2018

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LIFE NOTES

Ministry invites participation

Join New Beginnings Outreach Ministries Church every second Tuesday of the month for free bread and pastries distribution, at 929 Wooster Road W. 2-5 p.m.

Schell's collecting Coats for Kids

Schell's Automotive is a drop-off location for Coats for Kids an annual collection campaign of new and like-new winter coats in all sizes – infant to adult. Schell's is open Monday through Friday from 8 a.m.-5 p.m. They will be collecting through Dec. 14. Schell's is at 107 E. Tuscarawas Ave. (next to the old Burger King).

Free programs available

Join Lakeview United Methodist Church, 211 Third St., NW, Barberton (northeast corner of Lake Anna) for several free programs. Hygiene and toiletry items and pizza are offered every first Wednesday of every month 5:30-6:30 p.m. Join us every Wednesday from 5:30-6:30 p.m. for a meal, groceries every last Wednesday from 1-2 p.m. There is a program every Wednesday at 7:30 p.m., and every Thursday 4-7 p.m. and 10 a.m.-1 p.m. for free clothing and household items.

Network over breakfast

Join South Summit Chamber of Commerce's The Breakfast Club to network with professionals. They meet Tuesdays at 8 a.m. at Fa-Ray's.

Dive into family history

The Genealogy Club at Night will meet at Barberton Public Library in the board room, 6:30-7:30 p.m., the second Thursday of each month. Each session starts with a 10-20 minute presentation followed by an open forum about genealogy sources, successful searches, difficult searches and more.

Class meets

The 1940 and Beyond Barberton High School classes luncheon will be the second Wednesday of each month at noon. Call 330-825-5357 the Monday before the luncheon. It will be at the Moose Lodge, 250 31st St. NW.

Chamber welcomes K4

Cierra Thompson
Herald Staff Writer

Jessica Benner, owner of K4 Mobile Detailing, celebrated membership with the South Summit Chamber of Commerce with an open house and ribbon cutting.

K4 opened in 2017 and Benner was inspired to name her shop after her four kids whose names all start with K.

Benner graduated from Ohio Technical College in 2013 with a diploma in collision repair and custom paints and graphics.

Benner said in school, there were a lot of times where she was the only woman in class. She said jokingly that some of the guys even called her the unicorn of the group because it was different to see a woman



HERALD PHOTO/Cierra Thompson

Jessica Benner, her family and members of the South Summit Chamber of Commerce gather to celebrate her achievements.

pursuing a degree in the automotive industry. "It's different to see a woman in this industry, but it is more frequent now," said Benner.

She likes painting and being creative so that is what led her to detailing because it allows her to put her skills to use.

"Being a female business owner and having a family

means caring for the children, the household and your business. It's a blessing and a god given talent," said Benner.

She resides in Akron but was drawn to open a business in Barberton because she's worked as a detailer in body shops around town.

When Benner first started her business, she would go to people and detail their cars. She said she did that until she was able to purchase her storefront. She still offers customers the option of coming to them so they don't have to worry about having someone there to pick them up or drop them off when their car is being worked on. Benner explained how it's a good option for people who are at work, or don't want to make arrangements for a babysitter.

Benner is already in the process of expanding her services and locations.

The services available include; automotive detailing, commercial mobile cleaning, automotive upholstery and automotive paint correction.

Stop by K4 at 177 Second St. NW. For more information call 330-809-3563.

Norton graduate photographs Big Ten



COURTESY PHOTO

Leah and Tony Cascaldo met with their son Casey Cascaldo at the Ohio State and Penn State game.

Cierra Thompson
Herald Staff Writer

Casey Cascaldo, a 2017 Norton graduate, works at the student-run paper called The Lantern, as a photo editor at The Ohio State University.

Cascaldo first got involved with photography when he took a road trip with his family. He said his mom bought a Canon DSLR and he ended up using it during their entire trip.

"It was so fascinating to me to look at the world through a camera," said Cascaldo.

He is passionate about photography and traveling.

Cascaldo said his involvement with The Lantern began when he was introduced to it through a friend. He then spent the semester as a freelance photographer and worked his way up to the head photo editor position.

He explained how the biggest part of his job has been covering the Ohio State football games.

"It's a lot of work and it's pretty demanding, but it's all worth it. Getting to photograph a Big Ten football game every week is pretty amazing," said Cascaldo.

In addition to football, he covers basketball and soccer.

He photographs political rallies and concerts.

"It's a lot of fun photographing events on a college campus and in Columbus," said Cascaldo.

Cascaldo enjoys the opportunities he gets from The Lantern. He explained how in one week he was able to photograph an Ohio State versus Nebraska football game, an Elton John and a Fleetwood Mac concert. He said those are the experiences he is thankful for and will never forget.

When asked how he balances both school and work he replied by saying he has just enough time to dedicate to both. He spends every Sunday studying once he gets all of his football coverage out of the way.

"This job can be pretty chaotic, but I think that's what makes it such a good fit for me. I feel like I'm in my element every time I'm on the job no matter where I may be," said Cascaldo.

Cascaldo is a sophomore and studying political science. He said he is thinking about switching to Communications. Although he is unsure about his major, he does know that he wants to go to law school after he graduates.

The Tenants distill roots into musical brew



COURTESY PHOTO

The Tenants bring will be performing original rock 'n' roll at Block 7 Friday night. Pictured left to right are bassist Nate Sterley, guitarist and songwriter Mike Good, guitarist Donald Alan and drummer Joe Kidd.

Karla Tipton
Herald Staff Writer

Rock 'n' roll has given birth to many styles since it sprang from blues, country and folk back in the 1950s. The Tenants distill a frothy musical brew from those roots, twist in some early punk influences and add a dash of psychedelia for good measure. The band will be on tap at 9 p.m. Friday, Dec. 14 at Block 7 Bar & Grill, 524 W. Tuscarawas Ave.

Lead guitarist Don Alan, a Barberton native who works at Block 7 and now lives in Norton, said the band's music might be considered an outgrowth of the Akron sound. "The way I see the Akron sound is there's a lot of delay, a lot of reverb, and a lot of fuzz," he said. "We have a little more of a traditional sound, and a little more twang, but we can get a little fuzzy too."

The title song of the band's album, "Hole in the Moon," transitions from a tongue-in-cheek country lament into a psychedelic

trip. The distorted guitars, random drum fills, cymbal crescendos and spacy electronics take listeners on a meandering intergalactic musical journey, only to drop them right back into the hoedown at the end, as if nothing strange ever happened.

The eight-minute song is the last track on the album. Alan explained, "There were maybe a little too many drinks and sitting around and saying, 'OK, this would sound really cool.' We wanted to end the album with something weird and crazy, so we threw a curve ball in there."

The album's other songs are rooted in country blues, many with humorous lyrics, and all roughly clocking in at a more traditional length. The songs were recorded in a backroom of Good's house, and mixed and mastered by Rick Phillips.

The Tenants evolved about four years ago from a tribute band to the Velvet Underground and Iggy Pop, (See TENANTS, Page 10)

'Meet Me at the Museum'

Book review by Mary Eritano, customer services manager

"Meet Me at the Museum" is a small, quiet book written in letters concerning big, philosophical questions, such as, "What happens when you reach your goal in life—where do you go from there?" and "Is this all there is?" This book explores aging, loss and, ultimately, friendship and hope.

The author, Anne Youngson, is mildly obsessed with Denmark's real-life Tollund Man, "a perfectly preserved body from around 250 B.C., unearthed in 1950 in a peat bog in a remote part of Jutland...with a mild and meditative face of a neighbor from the Iron Age." In 1969, Professor P.V. Glob was the Danish archaeologist responsible for the excavation and wrote a subsequent book, "The Bog People." The museum in the title of Youngson's book refers to the Silkeborg, which is where the Tollund Man resides.

The novel begins with Mrs. Tina Hopgood, a 60-year-old farmer's wife, writing a letter to Professor Glob at the Silkeborg Museum. Fifty years ago, he dedicated his book to Tina's classmates, who were interested in his excavation. Thus begins the correspondence between Tina and Professor Glob's successor, Anders Larsen.

The letters go from formal to intimate with time while each volunteers a little more of their past in their mutual search for meaning. Both are at a certain age when mortality looms heavy in their minds. Both have lost someone dear to them and the letters fill the empty void that the losses have caused. Tina and her best friend, Bella, had decided when they were children that they would visit the Tollund Man because of the dedication to their class. Over their adult years, the dream never died, but Tina's friend did. Tina regrets not

going to Silkeborg with Bella and explains this very eloquently to Anders.

Anders, a widower, is consumed with the past and with the Tollund Man and pours out everything he wanted his wife to understand in his letters to Tina.

The Tollund Man is also a character. He has a very peaceful expression preserved on his face, considering he was an apparently willing sacrifice to the gods of the time. Tina and Anders struggle with the idea that by sacrificing his life, the Tollund Man was elevating his life, giving it far more meaning than it would have had and, in comparison, more meaning than their lives. They long to understand his peacefulness.

You will need to read the book (regular or large print; also in audio CD) to discover how Anders "uncovered the real substance of what led her into writing," and why Tina's letters stop coming.

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Road salt, sewers and TIFs top agenda

Jim Eritano
Herald Staff Writer

The road salt shortage is forcing the city of Norton to conserve the supply and prioritize areas to treat. Administrative Officer Robert Fowler told council members that road crews will concentrate on mains, hills, curves and intersections. The city also uses a mixture of sand and salt, but its use is prohibited in some areas, such as state Route 21. Norton and other communities buy their road salt from Cargill's mine under Lake Erie in Cleveland, but problems in the mine forced the company to shut it down until problems can be addressed.

In other business at the Dec. 10 meeting, council members adopted amended ordinance 124-2018, concerning Nash Heights residents' assessments for the gravity sanitary sewers. The revised cost is \$10,700 over 30 years. Ward 3 Councilman Dan Karant reminded crews will return in the spring to complete whatever details remain unfinished. Mayor Mike Zita reported a possible opening next year on the Board of Zoning Appeals. He said he received word that a member will leave at the end of his term which ends this month. The city will begin advertising for candidates in January. Council adopted an ordinance that amended allocations of funds from

civil penalties received from speed camera violations. Ward 2 Councilman Dennis McGlone explained that the first \$200,000 collected will go to police department operating costs, the second \$200,000 to department equipment. Remaining funds will be split between 75 percent for roads and 25 percent for economic development. The original allocation ordinance specified 80 percent for roads and 20 percent for economic development. The council adopted three separate ordinances concerning improvements to property being developed. The ordinances

contained language that qualified the parcels as eligible for Tax Increment Financing (TIF). TIF allows cities to exempt the value of private improvements from real estate taxes up to 100 percent for up to 30 years with the consent of the school districts. The taxes are collected normally, but the county places the designated funds into accounts earmarked for the city to use for infrastructure needs like roads, water and sewer lines and land acquisition. Council President Scott Pelot commended Fowler and the administration for keeping tax dollars in Norton by implementing TIF.

Tenants

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accounting for the punk element in their sound. The band's name originated from the members' housing situation, said Alan. Bassist Nathan Sterley rented a house in Akron from guitarist and songwriter Mike Good, who lived next door. "At one point, I lived with Nate, as well, so we were the tenants and he was our landlord. I was the guy on the couch." The remaining member of the four-piece band is Joe Kidd, who recently replaced original drummer R.D. Hanger. According to Alan, Good is a seasoned musician who has been performing in local and touring bands for more than 20 years. He has recorded several albums with his bluesy country folk band, Blonde Boy Grunt, which performs monthly at the Canal Boat Lounge in Canal Fulton. After the Block 7 show, the Tenants will play Saturday, Dec. 29 at George's Lounge in Canton, before taking the winter off from performing to lay down tracks for a new album. The band's music is available on most streaming services, including Amazon Music, Apple Music, Spotify and Bandcamp.

It's not about the money

New Year's resolutions are made every January, and people use this tradition as a chance to declare their intention to change jobs. The reasons why people change jobs vary, but the most popular reason to do so might surprise you. According to a LinkedIn survey of more than 10,000 people who changed jobs, 45 percent of respondents indicated they changed jobs due to a lack of opportunities for advancement. The next most popular reason to switch jobs was dissatisfaction with the leadership. Employers may be surprised to learn that dissatisfaction with compensation was relatively low, as just 34 percent of respondents listed that among the top reasons. While that may encourage employers to find ways other than pay increases to keep their employees happy, it's important to note that the LinkedIn survey found that money was the second most popular reason.

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